

# Konrad Kendrick

### About Me

Konrad Kendrick, originally from Little Rock, Arkansas, began his professional musical career as a gospel music Drummer. Playing with various churches and mass choirs at home. Word quickly spread around town and he was given the opportunity to secure a drumming position with Portrait Band, a Top 40, R&B Show and Dance Band. Portrait was a traveling band. They toured and performed the US, the Caribbean, and throughout Asia. After the band settled in Hawaii. Konrad then began using his musical talents in the local Hawaiian music scene, where he would record, and perform with some of Hawaii's greatest entertainers.

Keeping an open mind to all genre's of music and performance. Konrad took his skills to N.Y. to audition and secure a spot with the International Rhythm Sensation show Stomp. Performing In N.Y. and on tour in the US. Switched to Stomp Europe and spent 6 years touring all over the world to nearly 50 different countries with a internationally diverse cast. Konrad gained a wealth of knowledge in theatre and performance, that lead to him becoming the Rehearsal Director for that cast.

Currently, Konrad is back in Hawaii still performing, and involved in many different types of musical expressions: Jazz, Rock, Hawaiian, Reggae, Hip-Hop, Soul and R&B, using Hand Percussion, Body Percussion, Acoustic and Electronic drumming.

#### Experience

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2007 - CURRENT
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Drumming for Henry Kapono (The Wild Hawaiian), and many Independent artist, on an on call basis.

1998 - 2007 INTERNATIONAL RHYTHM SENSATION STOMP Performer, and Rehearsal Director.

**1991 - 1998 DRUMMER, PERFORMANCE, RECORDING, WITH VARIOUS ARTIST IN HAWAII** Baba B., Glenn Medeiros, <u>Justin Young, Boy Katindig, Fiji, Ernie Cruz Jr</u>. (formally Ka'au Crater Boys), <u>Kaleo, Camile Velasco</u> (American Idol), Naleo Pilimehana, Sean Na'auao, Kata's Bridgeboys, Robert Kekaula, Bruddah Waltah, Pacific Blu, Ilona Irvine, Del Beazley, <u>Pauline Wilson</u> (Seawind), Robi Kahakalau, Sunway, John Cruz, Alisa Randolph, Zanuck Lindsey, Ginai, Motor City Angels, Aura

1984 - 1991 DRUMMER, PORTRAIT BAND Performing in the US, Caribbean, Asia, and Hawaii., for Military and public audiences

## Education

University Arkansas at Little Rock, John L. McClellan High School

# Skills

Live Concert Performance, Studio Recording. Body Percussion workshops,